

# Product Data Sheet

## Pad Printing Ink

**SunChemical®**  
Coates Screen Inks

# TP 300

## Solvent Based Pad Printing Ink Range, 1- and (alternatively) 2-Component

### APPLICATION

Pad printing ink range TP 300 is appropriate for a vast variety of applications. TP 300 inks are especially suitable for printing on various thermoplastics such as pre-treated polyolefines, i.e. polypropylene (PP), polyethylene (HD-PE, LD-PE), PMMA ("acrylic glass"), polycarbonate (PC), polyamide (PA). They are also suitable for polyester, polyacetal (POM, flame-drying), polyurethane, rigid PVC and polystyrene. In addition, for various duroplastics, metals, coated surfaces, CDs, wood and paper.

TP 300 inks are used for a variety of technical-industrial applications, toys and promotional articles.

### PROPERTIES

- Pad inks TP 300 are solvent based pad printing inks. They can be processed as 1-component and (alternatively) as 2-component ink with hardener.
- Processed as 1-component ink TP 300 dries physically, as 2-component ink physically chemically-reactive and results in a satin gloss finish.
- TP 300 inks can be processed on a variety of pad printing machines, from various flat systems to quick running rotation systems.
- The ink system shows an exceptionally easy and reliable printability.
- Processing as 2-component ink will further increase ink adhesion properties on difficult substrates such as pre-treated PP or PE.
- This ink system shows good resistance against filling products, e.g. cosmetics and chemicals, especially when processed as 2-component ink.
- TP 300 inks are suitable for medium-term outdoor applications.
- We also offer a cyclohexanone free adjustment of this ink range, TP 300-111580 (see separate product data sheet).
- TP 300 inks are certified according to USP Medical Class VI. They can be used for printing onto medical devices.
- Note: Because of the variety of substrates, pre-tests are essential. It is also advised to check efficiency of possibly required pre-treatment of substrates (cleaning/degreasing, flame/corona/plasma treatment) or maybe even post-treatment (flame-drying).

### COLOUR SHADES - OVERVIEW

- Mixing System: C-MIX 2000 12 colour shades for mixing of RAL, PMS and HKS colours.
- Opaque: Standard Colour shades with medium to good opacity.  
Standard HD Highly opaque colour shades.
- Process Inks: „180“ colours 4 transparent colour shades according to ISO 2846-4.
- Bronzes: B / AB / MG Gold, silver and copper shades.
- Special colour shades are available upon request.
- More information about available colour shades in the detailed tables in section Colour Shades.

### CHOICE OF PIGMENTS AND LIGHT FASTNESS

Colour shades of TP 300 ink range contain pigments with a high light fastness. Light fastness and weather resistance will reduce if thinner layers are applied or if base colours are mixed with a high ratio of white or varnish.

Applied on suitable substrates pad printing inks TP 300 are suitable for medium-term outdoor applications.

**ADJUSTMENT FOR PAD PRINTING**

- Pad printing inks TP 300 are not supplied in a ready-to-print adjustment.
- **Processed as 1-component ink (without addition of hardener):**  
Ink is adjusted to printing consistency by addition of thinner or retarder (stir with mixer or agitator).
- **Processed as 2-component ink (with addition of hardener):**  
As 2-component ink TP 300 inks have to be mixed with hardener at a specified ratio prior to processing. Thinner is added after addition of hardener.  
The mixed ink should be allowed to pre-react for approx. 15 minutes prior to processing (recommendation). Processing is then possible for a specified period of time (=pot life).

**Hardener:**

Alternatively, pad ink range TP 300 can be processed as 2-component ink with **hardener TP 219** (recommended) or **TP 219/N (suitable)**.

Hardeners are added to TP 300 inks at a specified ratio.

**Ink : Hardener =10 : 1 (parts by weight)**

Hardeners are sensitive to humidity. Therefore, containers always have to be tightly closed.

**Pot life:**

- Ink mixed with hardener may only be processed within a limited period of time (=pot life)
- **Pot life of TP 300 + hardener is approx. 8 h (at 20°C).**  
Higher temperatures will reduce pot life.
- We do not recommend processing the inks for longer than the pot life as adhesion and resistance properties will then continually deteriorate, even if the ink still seems to be liquid and processable.

**THINNERS / RETARDERS**

Depending on local conditions ink is adjusted to printing consistency by addition of 15 – 35 % by weight of thinner or retarder.

**Generally, the thinner suitable for TP 300 inks is Additive A!**

The additional products listed below should only be used if the required printing quality/ink transfer cannot be achieved using additive A (e.g. drying too slow or too fast).

For adjustment of pad inks TP 300, the following products are available:

<b>Thinner:</b>	<input type="radio"/> Additive C	Extremely quick thinner, good solving power
	<input type="radio"/> VD 40	Quick, very strong solving power
	<input type="radio"/> Additive B	Quick thinner, good solving power
	<input checked="" type="radio"/> <b>Additive A</b>	<b>Standard thinner</b>
	<input type="radio"/> Additive U	Standard thinner, free of cyclohexanone
	<input type="radio"/> VD 60	Slow thinner
<b>Retarder:</b>	<input type="radio"/> TPD	Very slow retarder

■= Preferred    ○= If required

<b>Note:</b>	<b>For printing with thick and thin steel clichés sensitive to corrosion</b>	
	<input type="radio"/> Additive A/00	Standard thinner with anti-corrosion additive
	<input type="radio"/> Additive B/00	Quick thinner with anti-corrosion additive

Depending on printing conditions, the products listed above can be mixed into the inks individually or as mixtures. Please note that depending on evaporation rate of the thinner/retarder used drying times may be longer.

Thinner/retarder should be mixed into the ink thoroughly using a mixer or agitator. In addition, inks should be stirred well prior to each processing to obtain a homogeneous dispersion of all ingredients.

**ADDITIONAL AUXILIARY AGENTS**

<b>Application</b>	<b>Product</b>	<b>Addition in % by weight</b>	<b>Additional Information</b>
Antistatic paste	LAB-N 111420	Max. 10%	Possibly slightly reduced gloss
Retarder paste	LAB-N 111420/VP	Max. 10%	Possibly slightly reduced gloss
Viscosity increase	Thickening powder	Max. 3%	Stir with mixer
Matting	Matting powder	Max. 5%	Stir with mixer
Flow agent	VM 1	1 - 5%	Do not overdose!

**OVERPRINTING**

Generally, it is not necessary to overprint TP 300 inks with varnish. However, overprinting to achieve an enhanced protection of ink layers is possible with TP 300/E50.

**BRONZE COLOURS**

Bronze colours 75/AB to 79/AB and metal gloss colours 75/MG to 79/MG are available.

Printers can mix bronzes themselves using bronze pastes B 75, B 76, B 77 and B 79 as well as bronze powder B 78-POWDER. For examples of colour shades please refer to our Bronze Colour Card.

These "B" bronze pastes and "B" bronze powder are mixed with bronze binder TP 300/B or varnish TP300/E50 prior to processing.

Mixing ratios in parts by weight:

Gold bronze paste/powder to TP 300/B or TP 300/E50 = 1 : 3 - 4

Silver bronze paste to TP 300/B or TP 300/E50 = 1 : 4 - 5

Contrary to AB and MG bronze colours, B bronzes are prone to oxidation (Exception B 78-POWDER). Therefore, they should be overprinted, e.g. with TP 300/E50.

B 78-POWDER does not tend to oxidation. The pale copper shade will not darken with time. Colour of inks mixed with B 78-POWDER is similar to colour 78/AB as shown on our "bronze colour card".

Note: When overprinting bronze colours (B/ AB/ MG) with varnish or other colour shades it is essential to carry out pre-tests to check intermediate adhesion of the ink layers (fingernail test, tape test).

**DRYING / HARDENER REACTION**

- Processing WITHOUT addition of hardener:**  
Ink dries physically, i.e. by evaporation of solvents.
- Processing WITH addition of hardener TP 219 or TP 219/N:**  
First, ink dries physically, followed by chemical cross-linkage reaction.  
**Drying and reaction temperature of hardener must be at least 15°C when using TP 219 and 20°C using TP 219/N!**

**Drying**

Drying times below are only approximate as drying properties depend on various factors:

- Type and amount of thinners/retarders used.
- Thickness of printed ink layer (single print, multi-layer print).
- Drying temperature.

Depending on local conditions, average drying time is approx. 2 – 3 minutes. Drying time with heat application (e.g. hot air fan) and air circulation is about 30 - 60 seconds.

Complete drying may take several hours, also depending on the substrate.

**Hardener Reaction**

Basically, the increased resistance properties of the printed ink film are only achieved after complete drying followed by chemical cross linkage reaction between ink and hardener. This cross linkage reaction depends on time and temperature. See table overleaf.

The following are guide values only:

Temperature	Time approx.	Condition of ink	Additional information
<15°C air drying		Hardener TP 219 does not react!	Ink film will not achieve any resistance
<20°C air drying		Hardener TP 219/N does not react!	Ink film will not achieve any resistance
20°C air drying	20 min.	“touch-dry”	No resistance yet
	>72 h	High degree of cross-linkage	High resistances achieved
	>5 days	Maximum degree of cross-linkage	Maximum resistances achieved
80°C oven curing	approx. 5 min.	Dry enough for overprinting	No resistance yet
	60 min.	High degree of cross-linkage	High resistance values achieved

### Resistance Tests

Resistances should not be checked before the ink has fully cured/cross-linked:

Drying with 20°C/>72h; with 80°C/>60 minutes.

### CLICHÉ

All commercial types of clichés (polymer, thin and thick steel, ceramic) are suitable for processing TP 300 inks.

Note: Standard shades 17, 50 and 51 cannot be used for closed ink systems with a magnet holder as they contain pigments with iron oxide content.

### CLEANING

The longer inks dry on clichés, pots and tools the harder will be their removal due to the chemical cross-linkage reaction. Therefore, always remove ink residues as soon as possible using our universal cleaning agents URS, URS 3 or thinner VD 40.

### PACK SIZE

Pad printing inks TP 300 are delivered in 1 litre containers. Other pack sizes are available upon request.

### SHELF LIFE

In closed original containers, TP 300 inks generally have a shelf life of 5 years from date of production. Hardeners TP 219 and TP 219/N have a shelf life of 14 months from date of production, also in closed original containers.

For exact date of expiry, please refer to the label.

### SAFETY DATA SHEETS

Read safety data sheet prior to processing

Safety data sheets comply with Regulation (EC) No. 1907/2006 (REACH), Appendix II.

### CLASSIFICATION AND LABELLING

Hazard classification and labelling comply with Regulation (EC) No. 1272/2008 (CLP/GHS).

### CONFORMITY

Coates Screen Inks GmbH does not use any of the substances or mixtures for the production of printing inks, which are banned according to the EUPIA (European Association of the Printing Inks Industry) exclusion policy. Pad printing inks range TP 300 standard shades, C-MIX 2000 colour shades, standard, highly opaque standard colours (HD), process colours, silver, fluorescent colours and transparent colours comply with the requirements of toy standard „EN 71-3:2019 Safety of toys – Migration of certain elements (category III: scraped off material). Further compliance confirmations are available upon request.

### ADDITIONAL INFORMATION ABOUT OUR PRODUCTS

Product data sheets: Auxiliary Agents for Pad Printing HM

Brochures: Pad Printing Inks

Internet: Various technical articles are available for download on [www.coates.de](http://www.coates.de), section “SN-Online”; e.g. “Processing of 2-component Inks”

**FOR COLOUR RANGES, PLEASE REFER TO NEXT PAGE.**

**COLOUR SHADES**

<b>C-MIX 2000 BASE COLOUR SHADES</b>					
<b>Mixing system for matching of PMS, HKS, RAL colours (on white substrates)</b>					
Start formulations available in data base „Formula Management C-MIX 2000“					
<b>According to colour card C-MIX 2000</b>					
primrose	TP 300/Y30	red	TP 300/R50	green	TP 300/G50
golden yellow	TP 300/Y50	magenta	TP 300/M50	black	TP 300/N50
orange	TP 300/O50	violet	TP 300/V50	white	TP 300/W50
scarlet	TP 300/R20	blue	TP 300/B50	varnish	TP 300/E50
<b>STANDARD (medium opacity)</b>					
<b>According to colour card STANDARD 2 for pad printing inks or TP 218/ TP 300...</b>					
Availability of further standard shades upon request					
citric yellow	TP 300/10-R-NT	pink	TP 300/25-R-NT	fir green	TP 300/41-R-NT
medium yellow	TP 300/11-R-NT	light blue	TP 300/30-R-NT	brilliant green	TP 300/42-R-NT
dark yellow	TP 300/12-R-NT	medium blue	TP 300/31-R-NT	light brown	TP 300/50-R-NT
orange	TP 300/15-R-NT	ultra marine	TP 300/32-R-NT	dark brown	TP 300/51-R-NT
ochre yellow	TP 300/17-R-NT	dark blue	TP 300/33-R-NT	white	TP 300/60-R-NT
light red	TP 300/20-R-NT	turquoise	TP 300/34-R-NT	black	TP 300/65-R-NT
bright red	TP 300/21-R-NT	violet	TP 300/37-R-NT		
carmine red	TP 300/22-R-NT	light green	TP 300/40-R-NT		
<b>STANDARD Colour Range HD (high opacity)</b>					
<b>According to colour card STANDARD HD for pad printing inks</b>					
Availability of further standard HD shades upon request					
citric yellow, highly opaque	TP 300/10-HD-NT-NEU	carmine red, highly opaque	TP 300/22-HD-NT-NEU		
medium yellow, highly opaque	TP 300/11-HD-NT-NEU	light blue, highly opaque	TP 300/30-HD-NT-NEU		
dark yellow, highly opaque	TP 300/12-HD-NT-NEU	violet, highly opaque	TP 300/37-HD-NT-NEU		
orange, highly opaque	TP 300/15-HD-NT-NEU	light green, highly opaque	TP 300/40-HD-NT-NEU		
light red, highly opaque	TP 300/20-HD-NT-NEU	white, highly opaque	TP 300/60-HD-NT-NEU		
bright red, highly opaque	TP 300/21-HD-NT-NEU	black, highly opaque	TP 300/65-HD-NT-NEU		
<b>SPECIAL PRODUCTS: Special Colour Shades, Varnishes, Pastes</b>					
Information about availability upon request					
white, matt	TP 300/60-MT-NT	matt paste	TP 300/MP		
black, matt	TP 300/65-MT-NT	bronze binder	TP 300/B		
black, low-grade PAH	TP 300/68-NT	overprint varnish, matt	TP 300/70-MT-NT		
transparent paste	TP 300/TP				
<b>4 COLOUR PROCESS INKS (CMYK)</b>					
<b>According to colour card STANDARD 2 for pad printing inks or TP 218/ TP 300...</b>					
process yellow	TP 300/180-R-NT	process black	TP 300/65-R-NT		
process magenta	TP 300/181-R-NT	transparent paste	TP 300/TP		
process cyan	TP 300/182-R-NT				

Matching of PMS, RAL, NCS colours and special shades upon request.

FOR FURTHER COLOUR RANGES, PLEASE REFER TO THE NEXT PAGE.

**COLOUR SHADES**

<b>AB – BRONZE INKS and MG – METAL GLOSS INKS</b>			
According to Bronze Colour Card			
<b>AB Bronze Inks</b>		<b>MG Metal Gloss Inks</b>	
rich gold	TP 300/75-AB-R-NT	rich gold	TP 300/75-MG-NT
rich pale gold	TP 300/76-AB-R-NT	rich pale gold	TP 300/76-MG-NT
pale gold	TP 300/77-AB-R-NT	pale gold	TP 300/77-MG-NT
copper	TP 300/78-AB-R-NT	copper	TP 300/78-MG
silver	TP 300/79-AB-R-NT	silver	TP 300/79-MG-NT

Matching of PMS, RAL, NCS colours and special shades upon request.

*The statements in our product and safety data sheets are based on our present experiences, however they are no assurance of product properties and do not justify a contractual legal relationship. We provide these details to inform customers about our products and their possible applications. However, on account of various factors influencing processing of our products it is absolutely essential to carry out printing trials under local production conditions. Choice of individual ink types and their suitability for the intended application is the sole and entire responsibility of the user. We do not assume any liability for any problems of technical or process-related nature. Any liability shall be limited to the value of the goods delivered by us and processed by the user.*

*All former product data sheets are no longer valid.*

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