

# Product Data Sheet

## Pad Printing Ink

**SunChemical®**  
Coates Screen Inks

# TP 340

## Solvent Based Pad Printing Ink Range, 1- and (alternatively) 2-Component

### APPLICATION

Pad printing ink range TP 340 is suitable for printing on various thermoplastics, especially for technical-industrial applications. Main substrates are ABS, SAN, ASA, polystyrene (PS, rigid PVC, PMMA ("acrylic glass") and polycarbonate (PC).

In addition, and only if processed as 2-component system, TP 340 inks can be printed on some coated surfaces, metals and copolymers.

### PROPERTIES

- Pad inks TP 340 are solvent based pad printing inks. They can be processed as 1-component and (alternatively) as 2-component ink with hardener
- **In line with current safety requirements pad printing inks TP 340 have been formulated with especially environmentally compatible raw materials. TP 340 inks do not contain aromatics, butyl glycolate (GB-Ester), cyclohexanone, Bisphenol A (BPA) and also no polycyclic aromatic hydrocarbons (PAH).**

Exception: AB bronzes 75/AB to 79/AB (contain aromatics) and black colours N50 and 65 (PAH-containing pigments).

- **If the criteria to obtain the GS mark according to GS specification AfPS GS 2014:01 PAH have to be met, the following applies:**

Colour shade black: Only colour shades N58, 68 or 68-HD-NT are suitable.

Bronze colours: Only MG bronzes are suitable (available upon request)

Thinner/Additives Only those products marked with symbol  in this data sheet are suitable.

- Processed as 1-component ink TP 340 dries physically, as 2-component ink physically chemically-reactive
- TP 340 inks exhibit excellent printing properties, no matter if printing speeds are very slow or extremely fast. TP 340 prints show a glossy finish.
- Good initial adhesion is achieved on many substrates within only a few minutes.
- TP 340 prints show extremely good abrasion resistance and a very good resistance against ethanol (alcohol) and benzines <sup>1)</sup>. TP 340 also exhibits excellent resistances against diesel fuel, hand cream <sup>2)</sup> and hand sweat <sup>3)</sup>.
- Processed as 2-component system TP 340 inks will also show adhesion or increased adhesion on difficult substrates.
- Ink range TP 340 is suitable for outdoor applications.
- Note: Because of the variety of substrates, pre-tests are essential. It is also advised to check efficiency of possibly required pre-treatment of substrates (cleaning/degreasing, flame/corona/plasma treatment) or maybe even post-treatment (flame-drying).

### COLOUR SHADES - OVERVIEW

- Mixing System: C-MIX 2000 12 colour shades for mixing of RAL, PMS and HKS colours.
- Opaque: Standard HD Highly opaque colour shades.
- Bronzes: B / AB Gold, silver and copper shades.
- Special colour shades are available upon request.
- More information about available colour shades in the detailed tables in section Colour Shades.

### CHOICE OF PIGMENTS AND LIGHT FASTNESS

Colour shades of TP 340 ink range contain pigments with a high light fastness. Light fastness and weather resistance will reduce if thinner layers are applied or if base colours are mixed with a high ratio of white or varnish. Applied on suitable substrates ink range TP 340 is suitable for outdoor applications.

**ADJUSTMENT FOR PAD PRINTING**

- Pad printing inks TP 340 are not supplied in a ready-to-print adjustment.
- **Processed as 1-component ink (without addition of hardener):**  
Ink is adjusted to printing consistency by addition of thinner or retarder (stir with mixer or agitator).
- **Processed as 2-component ink (with addition of hardener):**  
As 2-component ink TP 340 inks have to be mixed with hardener at a specified ratio prior to processing. Thinner is added after addition of hardener.  
The mixed ink should be allowed to pre-react for approx. 15 minutes prior to processing (recommendation). Processing is then possible for a specified period of time (=pot life).

**Hardener:**

**Alternatively, pad inks range TP 340 can be processed as 2-component ink. The following hardeners are available:**

**TP 219** (Standard), tends to yellowing, not suitable for outdoor applications.

**TP 219/N**, also suitable for outdoor applications

The hardener is mixed with TP 340 at a ratio of **ink : hardener = 10 : 1** (percent by weight).

Hardeners are sensitive to humidity. Therefore, containers always have to be tightly closed.

**Pot life:**

- Ink mixed with hardener may only be processed within a limited period of time (=pot life)
- **Pot life of TP 340 + hardener is approx. 12 h (at 20°C).**  
Higher temperatures will reduce pot life.
- We do not recommend processing the inks for longer than the pot life as adhesion and resistance properties will then continually deteriorate, even if the ink still seems to be liquid and processable.

**THINNERS / RETARDERS**

Depending on local conditions ink is adjusted to printing consistency by addition of 15 – 30 % by weight of thinner or retarder.

**Generally, the thinners suitable for TP 340 inks are Additive A or Additive U!**

The additional products listed below should only be used if the required printing quality cannot be achieved using additives A or U (e.g. drying too slow or too fast).

**Note: If TP 340 inks have to be free of aromatics or butyl glycolate or cyclohexanone only those products marked with symbol  in this data sheet are suitable.**

For adjustment of pad inks TP 340, the following products are available:

|  |   |  |
|--|---|--|
| <b>Thinner:</b>  | <input checked="" type="checkbox"/> <input type="checkbox"/> Additive C                   | Extremely quick thinner, good solving power    |
|  | <input checked="" type="checkbox"/> <input type="checkbox"/> Additive D                   | Very quick thinner, good solving power         |
|  | <input type="checkbox"/> Additive B   | Quick thinner, good solving power              |
|  | <input type="checkbox"/> VD 40  | Quick thinner, very strong solving power       |
|  | <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <b>Additive A</b> | <b>Standard thinner</b>                        |
|  | <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <b>Additive U</b> | <b>Standard thinner, free of cyclohexanone</b> |
|  | <input checked="" type="checkbox"/> <input type="checkbox"/> Additive R                   | Medium thinner                                 |
| <input checked="" type="checkbox"/> <input type="checkbox"/> VD 60   | Slow thinner  |  |
| <b>Retarder:</b>   | <input checked="" type="checkbox"/> <input type="checkbox"/> VZ 35                        | Very slow retarder                             |
|  | <input type="checkbox"/> TPD  | Very slow retarder                             |
| <b><input checked="" type="checkbox"/> = Product is free of aromatics, butyl glycolate, cyclohexanone, PAH</b> |   |  |
| <b><input checked="" type="checkbox"/> = Preferred    <input type="checkbox"/> = If required</b>               |   |  |
| <b>Note:</b>   | <b>For printing with thick and thin steel clichés sensitive to corrosion</b>              |  |
| <input checked="" type="checkbox"/> <input type="checkbox"/> Additive U/00                                     | Standard thinner with anti-corrosion additive   |  |
| <input checked="" type="checkbox"/> <input type="checkbox"/> Additive D/00                                     | Quick thinner with anti-corrosion additive  |  |

Depending on printing conditions, the products listed above can be mixed into the inks individually or as mixtures. Please note that depending on evaporation rate of the thinner/retarder used drying times may be longer.

Thinner/retarder should be mixed into the ink thoroughly using a mixer or agitator. In addition, inks should be stirred well prior to each processing to obtain a homogeneous dispersion of all ingredients.

**ADDITIONAL AUXILIARY AGENTS**

| Application        | Product   | Addition in % by weight | Additional Information          |
|--------------------|---|-------------------------|---------------------------------|
| Antistatic paste   | <input checked="" type="checkbox"/> STM-P1            | Max. 10%                | Possibly slightly reduced gloss |
| Retarder paste     | LAB-N 111420/VP                                       | Max. 10%                | Possibly slightly reduced gloss |
| Viscosity increase | <input checked="" type="checkbox"/> Thickening powder | Max. 3%                 | Stir with mixer                 |
| Matting            | <input checked="" type="checkbox"/> Matting powder    | Max. 5%                 | Stir with mixer                 |
| Flow agent         | <input checked="" type="checkbox"/> VM 11             | 1 - 5 %                 | Do not overdose!                |
| Flow agent         | <input checked="" type="checkbox"/> VM 1              | 1 - 5%                  | Do not overdose!                |

**OVERPRINTING**

Generally, it is not necessary to overprint TP 340 inks with varnish. However, overprinting to achieve an enhanced protection of ink layers is possible with TP 340/E50.

**BRONZE COLOURS**

Bronze colours 75/AB to 79/AB are available. Bronze colours 75/MG to 79 MG  (metal gloss) are available upon request.

Printers can mix bronzes themselves using bronze pastes B 75, B 76, B 77 and B 79 as well as bronze powder B 78-POWDER. For examples of colour shades please refer to our Bronze Colour Card.

These “B” bronze pastes and “B” bronze powder are mixed with varnish TP 340/E50 prior to processing.

Mixing ratios in parts by weight:

|                          |    |            |   |           |
|--------------------------|----|------------|---|-----------|
| Gold bronze paste/powder | to | TP 340/E50 | = | 1 : 3 - 4 |
| Silver bronze paste      | to | TP 340/E50 | = | 1 : 4 - 5 |

Contrary to AB and MG bronzes, bronzes B 75 to B 79 are prone to oxidation (Exception B 78-POWDER). Therefore, they should be overprinted, e.g. with TP 340/E50.

B 78-POWDER does not tend to oxidation. The pale copper shade will not darken with time. Colour of inks mixed with B 78-POWDER is similar to colour 78/AB as shown on our “bronze colour card”.

Note: When overprinting bronze colours (B/ AB/ MG) with varnish or other colour shades it is essential to carry out pre-tests to check intermediate adhesion of the ink layers (fingernail test, tape test).

**DRYING / HARDENER REACTION**

1. **Processing WITHOUT addition of hardener:**  
Ink dries physically, i.e. by evaporation of solvents.
2. **Processing WITH addition of hardener TP 219 or TP 219/N:**  
First, ink dries physically, followed by chemical cross-linkage reaction.  
**Drying and reaction temperature of hardener must be at least 15°C when using TP 219 and 20°C using TP 219/N!**

**Drying**

Drying times below are only approximate as drying properties depend on various factors:

- Type and amount of thinners/retarders used.
- Thickness of printed ink layer (single print, multi-layer print).
- Drying temperature.

Drying time is approx. 30 – 60 seconds at room temperature (20 – 25°). Drying time with heat application (e.g. hot air fan) and air circulation is about 10 - 20 seconds.

Complete drying may take several hours, also depending on the substrate.

**Hardener Reaction**

Basically, the increased resistance properties of the printed ink film are only achieved after complete drying followed by chemical cross linkage reaction between ink and hardener. This cross linkage reaction depends on time and temperature.

The following are guide values only (see table on next page):

| Temperature      | Time approx.   | Condition of ink                  | Additional information                   |
|------------------|----------------|-----------------------------------|--|
| <15°C air drying |                | Hardener TP 219 does not react!   | Ink film will not achieve any resistance |
| <20°C air drying |                | Hardener TP 219/N does not react! | Ink film will not achieve any resistance |
| 20°C air drying  | 20 min.        | “Touch-dry”                       | No resistance yet                        |
|                  | >72 h          | High degree of cross-linkage      | High resistances achieved                |
|                  | >5 days        | Maximum degree of cross-linkage   | Maximum resistances achieved             |
| 80°C oven curing | approx. 5 min. | Dry enough for overprinting       | No resistance yet                        |
|                  | 60 min.        | High degree of cross-linkage      | High resistance values achieved          |

### Resistance Tests

Resistances should not be checked before the ink has fully cured/cross-linked:  
Drying with 20°C/>72h; with 80°C/>60 minutes.

### CLICHÉ

All commercial types of clichés (polymer, thin and thick steel, ceramic) are suitable for processing TP 340 inks.

### CLEANING

The longer inks dry on clichés, pots and tools the harder will be their removal due to the chemical cross-linkage reaction. Therefore, always remove ink residues as soon as possible using our universal cleaning agents URS, URS 3 or thinner VD 40.

**Note: When producing prints for end products to be evaluated for compliance with PAH threshold values (e.g. AfPS GS 2014:01 PAH) we recommend to clean with our products Additive C, U, R or VD 60.**

### PACK SIZE

Pad printing inks TP 340 are delivered in 1 litre containers. Other pack sizes are available upon request.

### SHELF LIFE

In closed original containers, TP 340 inks generally have a shelf life of 5 years from date of production. Hardeners TP 219 and TP 219/N have a shelf life of 14 months from date of production, also in closed original containers. For exact date of expiry, please refer to the label.

### SAFETY DATA SHEETS

Read safety data sheet prior to processing

Safety data sheets comply with Regulation (EC) No. 1907/2006 (REACH), Appendix II.

### CLASSIFICATION AND LABELLING

Hazard classification and labelling comply with Regulation (EC) No. 1272/2008 (CLP/GHS).

### CONFORMITY

Coates Screen Inks GmbH does not use any of the substances or mixtures for the production of printing inks, which are banned according to the EUPIA (European Association of the Printing Inks Industry) exclusion policy. Pad printing inks range TP 340 C-MIX 2000 colour shades, standard, highly opaque standard colours (HD), process colours, silver, fluorescent colours and transparent colours comply with the requirements of toy standard „EN 71-3:2019 Safety of toys – Migration of certain elements (category III: scraped off material).

Further compliance confirmations are available upon request.

### ADDITIONAL INFORMATION ABOUT OUR PRODUCTS

Product data sheets: Auxiliary Agents for Pad Printing HM

Brochures: Pad Printing Inks

Internet: Various technical articles are available for download on [www.coates.de](http://www.coates.de), section “SN-Online”

**FOR COLOUR RANGES, PLEASE REFER TO NEXT PAGE.**

## COLOUR SHADES

| <b>C-MIX 2000 BASE COLOUR SHADES</b>  |                     |  |                            |                             |                   |
|---|---------------------|--|----------------------------|-----------------------------|-------------------|
| <b>Mixing system for matching of PMS, HKS, RAL colours (on white substrates)</b><br>Start formulations available in data base „Formula Management C-MIX 2000“<br><b>According to colour card C-MIX 2000</b> |                     |  |                            |                             |                   |
| primrose  | TP 340/Y30          | magenta                                    | TP 340/M50                 | <b>black, low-grade PAH</b> | <b>TP 340/N58</b> |
| golden yellow   | TP 340/Y50          | violet                                     | TP 340/V50                 | white                       | TP 340/W50        |
| orange  | TP 340/O50          | blue                                       | TP 340/B50                 | varnish                     | TP 340/E50        |
| scarlet   | TP 340/R20          | green                                      | TP 340/G50                 |                             |                   |
| red   | TP 340/R50          | black                                      | TP 340/N50                 |                             |                   |
| <b>STANDARD Colour Range (medium opacity)</b>   |                     |  |                            |                             |                   |
| <b>Not available.</b>   |                     |  |                            |                             |                   |
| <b>STANDARD Colour Range HD (high opacity)</b>  |                     |  |                            |                             |                   |
| <b>According to colour card STANDARD HD for pad printing inks</b><br>Availability of further standard HD shades upon request  |                     |  |                            |                             |                   |
| citric yellow, highly opaque  | TP 340/10-HD-NT     | bright red, highly opaque                  | TP 340/21-HD-NT            |                             |                   |
| medium yellow, highly opaque  | TP 340/11-HD-NT     | carmine red, highly opaque                 | TP 340/22-HD-NT            |                             |                   |
| dark yellow, highly opaque  | TP 340/12-HD-NT     | white, highly opaque                       | TP 340/60-HD-NT            |                             |                   |
| orange, highly opaque   | TP 340/15-HD-NT     | black, highly opaque                       | TP 340/65-HD-NT            |                             |                   |
| light red, highly opaque  | TP 340/20-HD-NT     | <b>black, highly opaque, low-grade PAH</b> | <b>TP 340/68-HD-NT</b>     |                             |                   |
| <b>SPECIAL PRODUCTS: Special Colour Shades, Varnishes, Pastes</b>   |                     |  |                            |                             |                   |
| Information about availability upon request   |                     |  |                            |                             |                   |
| <b>black, low-grade PAH</b>   | <b>TP 340/68-NT</b> |  |                            |                             |                   |
| <b>4 COLOUR PROCESS INKS (CMYK)</b>   |                     |  |                            |                             |                   |
| According to colour card STANDARD 1 or pad printing inks or TP 247/ TP 249 ...  |                     |  |                            |                             |                   |
| <b>Upon request</b>   |                     |  |                            |                             |                   |
| <b>AB – BRONZE INKS and MG – METAL GLOSS INKS</b>   |                     |  |                            |                             |                   |
| According to Bronze Colour Card   |                     |  |                            |                             |                   |
| <b>AB Bronze Inks*</b>  |                     |  | <b>MG Metal Gloss Inks</b> |                             |                   |
| rich gold   | TP 340/75-AB-NT     |  | <b>Upon request</b>        |                             |                   |
| rich pale gold  | TP 340/76-AB-NT     |  |                            |                             |                   |
| pale gold   | TP 340/77-AB-NT     |  |                            |                             |                   |
| copper  | TP 340/78-AB-NT     |  |                            |                             |                   |
| silver  | TP 340/79-AB-NT     |  |                            |                             |                   |

\*AB bronze colours contain parts of aromatic solvents.

Matching of PMS, RAL, NCS colours and special shades upon request.

**Footnotes:**

- 1) Test fluids according to DIN 51604
- 2) Stokolan (STOKO Skin Care)
- 3) Hand sweat resistance based on DIN 53160

*The statements in our product and safety data sheets are based on our present experiences, however they are no assurance of product properties and do not justify a contractual legal relationship. We provide these details to inform customers about our products and their possible applications. However, on account of various factors influencing processing of our products it is absolutely essential to carry out printing trials under local production conditions. Choice of individual ink types and their suitability for the intended application is the sole and entire responsibility of the user. We do not assume any liability for any problems of technical or process-related nature. Any liability shall be limited to the value of the goods delivered by us and processed by the user.*

*- All former product data sheets are no longer valid.*

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