Product Data Sheet Screen Printing Ink





Solvent Based Screen Ink Range, 1-Component

APPLICATION

Screen printing inks for printing on thermoplastics, such as polystyrene (PS), rigid PVC, PVC adhesive foils as well as polycarbonate (PC) and PMMA ("acrylic glass").

PROPERTIES

- Screen inks SG are solvent based, physically drying 1-component screen printing inks.
- SG inks result in a satin gloss to glossy finish.
- This ink system exhibits good printability and quick drying. Prints are highly stack proof.
- SG inks show good weather resistance.
- SG prints on thermoplastics show good thermal forming properties (deep drawing applications).

COLOUR SHADES - OVERVIEW

- Mixing System: C-MIX 2000 12 colour shades for mixing of RAL, PMS and HKS colours.
- Opaque: Standard Colour shades with medium to good opacity.
- Special colour shades are available upon request.
- More information about available colour shades in the detailed tables in section Colour Shades.

CHOICE OF PIGMENTS AND LIGHT FASTNESS

Colour shades of SG ink range contain pigments with a high light fastness. Light fastness and weather resistance will reduce if thinner layers are applied or if base colours are mixed with a high ratio of white or varnish.

Applied on suitable substrates screen printing inks SG are suitable for outdoor applications.

ADJUSTMENT FOR SCREEN PRINTING

- Screen printing inks SG are not supplied in a ready-to-print adjustment.
- Depending on local conditions the ink is adjusted for printing by addition of 15 to 25 % by weight thinner or retarder (stir with mixer, agitator).
- Prior to printing, the inks should be stirred well to obtain a homogeneous dispersion of all ingredients.

THINNERS / RETARDERS

For adjustment of screen inks SG, the following products are available:

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Thinner:	O VD 20	Very quick thinner, good solving power
	■ VD 60	Standard thinner (mild odour)
	O XVH	Very mild thinner, low solving power
Retarder:	O VZ 10	Quick retarder
	O VZ 20	Medium retarder
	■ VZ 25	Medium retarder
	O VZ 30	Very slow retarder
	O VZ 40	Very slow retarder
	== Preferred	O= Suitable

Depending on printing conditions, the products listed above can be mixed into the inks individually or as mixtures. Please note that depending on evaporation rate of the thinner/retarder used drying times may be longer.

Thinner/retarder should be mixed into the ink thoroughly using a mixer or agitator. In addition, inks should be stirred well prior to each processing to obtain a homogeneous dispersion of all ingredients.

ADDITIONAL AUXILIARY AGENTS

Application	Product	Addition in % by weight	t Additional Information
Retarder paste	VP/K	Max. 10%	Possibly slightly reduced gloss
	LAB-N 111420/VP	Max. 10%	Gloss slightly reduced
Viscosity increase	Thickening powder	Max. 3%	Stir with mixer
Matting	Matting powder	Max. 5%	Stir with mixer
Flow agent	VM 2	0.3 - 0.5%	Do not overdose!
Anti floating agent	LAB-N 561248	1 - 1.5%	Stir with mixer

OVERPRINTING

Generally, it is not necessary to overprint SG inks with varnish. Basically overprinting is possible with the following products:

SG/E50: 1-component, Standard varnish of C-MIX colour range
 SG 70/15: 1-component, Increase of alcohol and petrol resistance
 Note: Pre-tests to determine suitability are essential!

BRONZE COLOURS, MIXING OF BRONZE INKS

Bronze colours are available upon request.

Printers can mix bronzes themselves using bronze pastes B 75 to B 79. For examples of colour shades please refer to our Bronze Colour Card.

These "B" bronze pastes are mixed with bronze binder SG/B or varnish SG/E50 prior to processing.

Mixing ratios in parts by weight:

Gold bronze paste to SG/B or SG/E50 = 1: 3-4Silver bronze paste to SG/B or SG/E50 = 1: 5-6

Bronzes B 75 to B 79 tend to oxidation. Therefore they should be overprinted, e.g. with SG/E50. B-bronzes are not recommended for long-term outdoor applications.

Note: When overprinting bronze colours with varnish or other colour shades, it is essential to carry out pre-tests to check intermediate adhesion of the ink layers (fingernail test, tape test). Possibly mixing ratio needs to be changed to a higher varnish ratio (between 10 - 30%).

DRYING

SG screen printing inks dry physically, i.e. by evaporation of solvents.

Drying times below are only approximate as drying times depend on various factors.

- Type and amount of thinners/retarders used.
- Thickness of printed ink layer; number of overprinted ink layers.
- Rack drying or tunnel dryer.
- Temperature, air supply, speed of air stream.
- Type of substrate/material printed.

Depending on local conditions, drying time in a drying frame (rack) is approx. 3 - 5 minutes at room temperature (20°C). Drying time using an efficient tunnel dryer (e.g. 2 hot air and 1 cold air section) is about 20 - 45 seconds at a temperature of 50°C.

Note: Addition of retarders may result in much longer drying times!

SCREEN FABRIC / STENCILS

SG inks have been formulated for printing with fabrics ranging from 77 to 140 threads/cm. Suitability for printing with coarser or finer fabrics should be determined by corresponding pre-trials.

All copy emulsions and capillary films suitable for solvent based screen inks can be used, such as our program of SunCoat or Murakami products.

CLEANING

Stencils and tools can be cleaned with our universal cleaning agents URS or URS 3.

PACK SIZE

Screen printing inks SG are delivered in 1 litre containers. Other pack sizes are available upon request.

SHELF LIFE

In closed original containers, SG inks generally have a shelf life of 5 years from date of production. For exact date of expiry, please refer to the label.

SAFETY DATA SHEETS

Read safety data sheet prior to processing

Safety data sheets comply with Regulation (EC) No. 1907/2006 (REACH), Appendix II.

CLASSIFICATION AND LABELLING

Hazard classification and labelling comply with Regulation (EC) No. 1272/2008 (CLP/GHS).

CONFORMITY

Coates Screen Inks GmbH does not use any of the substances or mixtures for the production of printing inks, which are banned according to the EUPIA (European Association of the Printing Inks Industry) exclusion policy. Further compliance confirmations are available upon request.

ADDITIONAL INFORMATION ABOUT OUR PRODUCTS

Product data sheets: Auxiliary Agents for Screen Printing HM Brochures: Solvent Based Screen Printing Inks

Internet: Various technical articles are available for download on www.coates.de,

section "SN-Online"

FOR COLOUR RANGES, PLEASE REFER TO NEXT PAGE.

COLOUR SHADES

C-MIX 2000 BASE COLOUR SHADES									
Mixing system for matching of PMS, HKS, RAL colours (on white substrates)									
Start formulations available in data base "Formula Management C-MIX 2000" According to colour card C-MIX 2000									
primrose SG/Y30 red SG/R50 green SG/G50									
golden yellow	SG/Y50	magenta	SG/M50	black	SG/N50				
orange	SG/O50	violet	SG/V50	white	SG/W50				
scarlet	SG/R20	blue	SG/B50	varnish	SG/E50				
CTANDADD Calarin Barria (madisima anasita)									
STANDARD Colour Range (medium opacity) According to colour card STANDARD 1 for screen printing inks									
Availability of further standard shades upon request									
medium yellow	SG 11/NT	light blue	SG 30/NT	white	SG 60/NT				
bright red	SG 21/NT	ultra marine	SG 32/NT	black	SG 65/NT				
carmine red	SG 22/NT	light green	SG 40/NT						
		NDARD Colour R	•	• • •					
		to colour card STAN lability of further stand							
white, highly op-	white, highly opaque SG		black, highly opaque		SG 65/HD-NT				
	ODEOLAL DDOG	NIOTO Occasion	Na la com Ol anda a	Wannish as B					
SPECIAL PRODUCTS: Special Colour Shades, Varnishes, Pastes Information about availability upon request									
transparent pas	transparent paste SG		/TP bronze binder		SG/B				
matt paste S		G/MP	protective varnish		SG 70/15				
AB – BRONZE INKS and MG – METAL GLOSS INKS									
According to Bronze Colour Card									
AB Bronze Inks			MG Metal Gloss Inks						
Upon request.			Not available						

Matching of PMS, RAL, NCS colours and special shades upon request.

The statements in our product and safety data sheets are based on our present experiences, however they are no assurance of product properties and do not justify a contractual legal relationship. We provide these details to inform customers about our products and their possible applications. However, on account of various factors influencing processing of our products it is absolutely essential to carry out printing trials under local production conditions. Choice of individual ink types and their suitability for the intended application is the sole and entire responsibility of the user. We do not assume any liability for any problems of technical or process-related nature. Any liability shall be limited to the value of the goods delivered by us and processed by the user.

All former product data sheets are no longer valid.

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Coates Screen Inks GmbH Wiederholdplatz 1 90451 Nürnberg Tel.: 0911 6422 0 Fax: 0911 6422 200 http://www.coates.de